



# Sherlock Holmes

C O L L E C T I O N S



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"Your merits should be publicly recognized" (STUD)

## A Visit From St. Kate's

By Tim Johnson

Over the course of a year we enjoy hosting any number of visits to the Collections. Some of these visits are connected with research or course work, but many others offer an opportunity to introduce visitors to the Collections for the first time. Such was the case with a visit from about thirty members of the College of Saint Catherine Alumnae Association Lifelong Learning program on Saturday, October 25th. "St. Kate's" (as the College is locally known) was founded by the Sisters of St. Joseph of Carondelet in 1905, and is one of the pre-eminent Catholic colleges educating women in the country. In addition to my work at the University of Minnesota, I am an adjunct faculty member in St. Kate's graduate program in library and information science. So it was a special treat for me to welcome members of the St. Kate's community to the Holmes Collections.

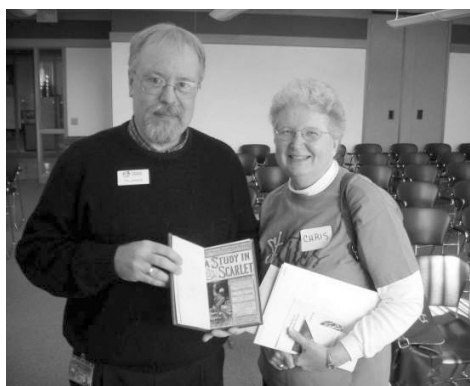


Photo courtesy of Ed Heibel

Tim Johnson and Chris Klejbuk view  
Vincent Starrett's copy of *Beeton's Christmas Annual*

*Beeton's Christmas Annual* or to see an original manuscript page from *The Hound of the Baskervilles*. Other items on display included a Peanuts cartoon panel from the Mackler Collection, radio scripts from the Meiser Collection, one of John Bennett Shaw's notebooks on Holmes in the Theater, and some of our three-dimensional artifacts.

After everyone had a chance to view the items on display we continued on to the second part of the morning's events, a tour of the underground caverns. Along the way we paused at the 221B Baker Street sign formerly on display at John Bennett Shaw's house in Sante Fe and now near the front door of our suite. It was the perfect place

We began our morning together in the Givens Conference Suite with an overview of the Collections and a display of some of the notable items from the vault. One of the continuing mysteries to people unfamiliar with the history of the Collections is "why Minnesota?" How did the Collections come to be here and how have they continued to grow? This opening session answered those questions and allowed our guests to get an up-close look at many of these treasures. Many were thrilled to look at the first appearance of a Holmes story in the

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# 100

YEARS AGO

John Bennett Shaw kept a clipping from *Collier's* magazine dated August 15, 1908 in one of his many scrap-books. The caption for the photograph reads, "Conan Doyle and the late James Payn enjoying a tete-a-tete in Dr. Doyle's library." This photograph was interesting in that it also appeared in the recently published *Arthur Conan Doyle: A Life in Letters* by Jon Lellenberg, Daniel Stashower and Charles Foley with the caption, "Conan Doyle with James Payn." The picture credits The Conan Doyle Estate.

James Payn died on March 25, 1898, ten years before the photograph appeared in the *Collier's* magazine. This interesting problem lead me to look at the entire issue of *Collier's* for Saturday, August 15, 1908, Volume XLI, Number 21. There is a copy of this issue in the Sherlock Holmes Collections with John Bennett Shaw's small red Ex libris plate on page 3. The magazine was a collector's dream issue. The cover illustration was drawn by Frederic Dorr Steele, who also had six illustrations for the story "The Singular Experience of Mr. J. Scott Eccles, A Reminiscence of Mr. Sherlock Holmes by A. Conan Doyle," Part One and Part Two on pages 15 to 20. The story had a slightly different title in *The Strand Magazine* for September and October 1908 in England, and we now know it as "The Adventure of Wisteria Lodge" when published in *His Last Bow*.

The *Collier's* has much more of interest. Perhaps it is just a coincidence

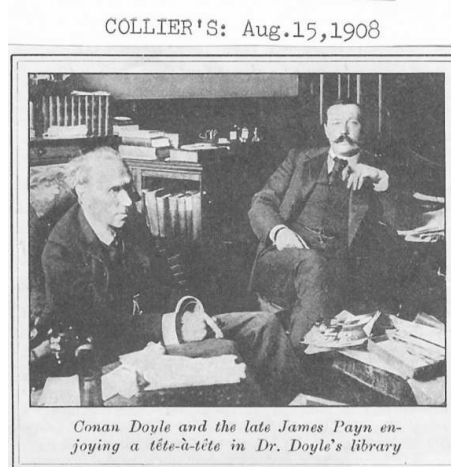
that there is "The 1908 Marathon Race," photographs with officials aiding the Italian Dorando to the finishing line. Many have suggested that the official in the straw hat with mustache was Arthur Conan Doyle. (This was recently refuted in a paper by Cliff Goldfarb presented in Salt Lake City by Les Klinger.) The Editorial has a paragraph that starts out, "A Friend. Well, here is old Sherlock once again, the ever-welcome Holmes." The poem, "Ballade of Baker Street" by Carolyn Wells (1862-1942) is on page 14 and a political cartoon from the *Chicago Tribune* by John T. McCutcheon (1870-1949) in four panels titled, "Sherlock Holmes Analyzes a Perfect

which has as its third photograph Conan Doyle and James Payn. Part II is "Concerning Mr. Sherlock Holmes: Where the Detective Idea Came From," and Part III continues with "Concerning Conan Doyle: As Literary Workman—Some Impressions of His Work." James Payn isn't mentioned in the text of the article, which does mention Andrew Lang. Another photograph shows Conan Doyle with Robert Barr and Robert McClure. Arthur Bartlett Maurice calls himself an ardent Sherlockian, and in discussing Conan Doyle's knighthood he suggests that the author of *The Hound of the Baskervilles* deserves the rank of baron, for *The Sign of Four* the title of viscount, for *A Study in Scarlet* the title of earl, for *Memoirs* he would deserve a marquise, and for *The Adventures of Sherlock Holmes* such a person ought to be a duke.

Arthur Bartlett Maurice was an American editor of several newspapers and *The Bookman* from 1899 onward, where he wrote the column "Chronicle and Comment." We know that Les Klinger and Susan Dahlinger have been working on a collection of Sherlockian writings that appeared in *The Bookman*.

James Payn (1830-1898) was a novelist and editor who first published Conan Doyle in 1879. Payn edited *Chambers's Journal* starting in 1858 and moved from Edinburgh to London in 1861. He became a reader for Smith, Elder in 1874, a position he held for twenty years. In 1883 he succeeded Leslie Stephen as editor of *Cornhill Magazine*. He was known as a great supporter of rising young writers like Conan Doyle and Rider Haggard. Conan Doyle was working on a stage version of Payn's 1870 novel *Halves* when Payn died; it was finally staged in 1899 in Aberdeen and at the Garrick Theatre in London.

Photo courtesy of The Sherlock Holmes Collections.



James Payn and Arthur Conan Doyle

Stranger" appears under a photograph of Conan Doyle in South Africa on page 21.

The special feature of this *Collier's* is three part article by Arthur Bartlett Maurice (1873-1946). The title of the series is, "Sherlock Holmes and His Creator: Conan Doyle's Ink-Splattered Childhood, His Literary and Outdoor Youth—Doctor and Author—Where He Met His Detective and How He Constructed Holmes." Part I is "Sir Arthur Conan Doyle: His Career and Personality"

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## Beacons of the Future

**O**n October 24th I received an e-mail note from Mary Gallagher that read: "Hello, I am writing with interest in making an appointment to visit the Sherlock Holmes collection. My son, who is seven, is a devoted fan of Sherlock Holmes and he would love to visit the collection with me. Is it possible to visit the collection on a weekend? If not, are there evening hours? Thank you for your assistance."

I wrote back to Mary: "Dear Mary, Thank you for your note. Visits are possible, although weekend visits would require a special appointment as our office is not open on weekends (although the library is open for research use on Saturdays from 9am to 1pm). Our general hours are Monday-Friday, 8:30am to 4:30 pm. My best suggestion would be to schedule an appointment. With enough advance notice it would be possible to visit either on an evening or Saturday morning. Just send me a note with possible times and I'll look at my calendar. You might want to suggest a number of dates. Thank you."

Mary wrote back with a number of dates and we settled on Saturday, November 22 at 10am. I sent her another e-mail with directions and map to the library, and on Saturday

Mary's son, Soren Eversoll, showed up with his father Jon Eversoll and grandfather Dan Gallagher. Soren was an immediate hit, as he had come dressed in his Holmes outfit. I had pulled some items from the Collections in advance and so we moved into one of the conference rooms to inspect these items. They included Vincent Starrett's copy of the *Beeton's Christmas Annual*, two volumes from the Czarina's library, an original manuscript page from the *Hound*, a bound copy of Edith Meiser's scripts, one of John Bennett Shaw's notebooks with photographs of Sherlockian actors, and other memorabilia. I got a hint, very early, of how sharp Soren was and how knowledgeable he was of the stories. I had barely opened a volume of the *Strand* when Soren exclaimed (having seen one of the Paget illustrations) "that's from 'The Musgrave Ritual'" (which, indeed, it was). I discovered that Soren's grandfather had a copy of all the stories as they originally appeared in the *Strand*, and that this was Soren's entree into the world of Holmes. From the conference room we stopped for a picture by Shaw's 221B Baker Street sign and then traveled down to the caverns for a tour of the Collections. Soren was in his element. After our visit to the caverns we took a short walk over to Wilson

Library to visit Allen Mackler's re-creation of the sitting room at 221B. In the course of our visit I discovered that Soren's grandfather was at the "U" the same time as my father, both graduating in 1954. That provided some additional and interesting conversation, much of it on the history and present performance of the University's football team. Throughout the visit, Soren continued to tell me about Holmes. He was an amazing fount of information.

About an hour and a half later our tour came to an end and Soren departed with his father and grandfather. It was a great morning. Later, I received a note from Soren's mother: "Soren will be sending you a note to thank you personally; however, I wanted to let you know how much my family enjoyed and appreciated the time they spent with you in the Sherlock Holmes library. Soren was in his glory and excitedly shared with me the photos and brochures from that event. Thank you again for accommodating us. We genuinely appreciate it."

It was a morning that memories are made of. Soren has an open invitation to return, whenever he would like.

Tim Johnson

Photo courtesy of Mary Gallagher



Soren Eversoll

Photo courtesy of Mary Gallagher



Soren Eversoll and Tim Johnson



Soren Eversoll

Photo courtesy of Mary Gallagher



## From the President

The Annual Meeting of the Friends of the Sherlock Holmes Collections occurred on October 27, 2008. During the business meeting we learned that the E. W. McDiarmid Curator Endowment balance was \$ 1.38 million thanks to a large anonymous donation. With the additional 80 pledges to the fund we have about fifty thousand dollars to go to reach the goal of \$ 1.5 million. The Norwegian Explorers of Minnesota became the first BSI Scion Society to become a member of the Sigerson Society with a donation presented by President Gary Thaden and Michael Eckman which topped the \$10,000 requirement. Thanks to the Norwegian Explorers, who join John and Inez Bergquist, the Hubbs family, the late Allen Mackler, Mary McDiarmid, Mike and Julie McKuras, Tim Johnson and Dick Sveum as members of the Sigerson Society.

The officers and board of directors elected included: President Richard Sveum, Vice President John Bergquist, Secretary Michael Eckman, Treasurer Tim Johnson and Members-at-Large Phil Bergem, Lucy Brusic, Pat Nelson, Julie McKuras, Mike McKuras, Steve Stilwell and

Gary Thaden.

Jon Lellenberg was awarded the Bryce L. Crawford, Jr. Award for the best article in the Friends of the Sherlock Holmes Collections Newsletter for his September 2008 article "50 Years Ago" about Elmer Davis. Timothy J. Johnson, Curator of Special Collections and Rare Books at the University of Minnesota, delivered the State of the Collections Address.

The Keynote Address was given by Leslie S. Klinger, BSI, titled "A Tale of Four Libraries" to an enthusiastic audience of over ninety people. Les told us how after he had finished *The New Annotated Sherlock Holmes*, his wife suggested that he next annotate Bram Stoker's *Dracula*. The local Malibu, California Public Library was able to obtain photocopies of nineteenth century books, and he began. The titular four libraries discussed were the British Library and the Wellcome Medical Library in London, the Rosenbach Library in Philadelphia and the private library of Paul Allen, where Les was able to study Stoker's 500-plus page manuscript. Les was able to enrich the reader's experience by pointing out

factual and suppressed material that confirms that the story is indeed true, as claimed by Stoker in his Author's Preface to the Icelandic edition of *Dracula*. I was left with the distinct impression that there will be a new Game for Dracula scholarship. Following the meeting, Les signed copies of *The New Annotated Dracula* sold by Once Upon a Crime bookstore, which donated a portion of the purchase price to the Sherlock Holmes Collections.

"Re-Examining Arthur Conan Doyle: An International Symposium," from November 7 to 8, 2008 at The University of Regina in Saskatchewan, was a fun weekend and a place to make new Friends. Tim Johnson has covered this in his Update From The Collections.

I hope that everyone enjoyed the Holidays and has made a donation of money or material to the Friends of the Sherlock Holmes Collections. We expect that in 2009 we will be closer to our goal of being the World Center for the Study of Sherlock Holmes. ♡

Richard J. Sveum, MD, BSI

Photo by Julie McKuras



Tim Johnson, Gary Thaden and Michael Eckman

Photo by Julie McKuras



Les Klinger

## An Update from the Collections

**I**n early November I traveled to Regina, Saskatchewan to participate in “Re-Examining Arthur Conan Doyle: An International Symposium” at the University of Regina. The symposium was coordinated by Professor Nils Clausson of the English Department and featured Andrew Lycett as the keynote speaker. Both Richard Sveum and I were invited to present papers. My paper focused on the textual aspects of the Holmes icon, and Dick’s presentation re-examined *A Duet with Occasional Chorus*. Other presentations at the symposium included:

- Robert J. Stek (University of Arizona): “Doyle’s Spiritualism, Then and Now: Emerging Evidence from Contemporary Afterlife Science”
- Nils Clausson, “Karl Marx in Baker Street: Detecting Class and Criminality in ‘The Noble Bachelor,’ ‘The ‘Gloria Scott,’ and ‘The Man

- with the Twisted Lip.”
- a seminar by Andrew Lycett, “‘Whatever Remains Must Be the Truth’: A Practitioner’s Guide to Biography,”
- An Evening with Sherlock Holmes: Early Film Adaptations of the Holmes Stories Presented by the Department of Media Production and Studies (Faculty of Fine Arts)
- Researching Arthur Conan Doyle: A Panel Discussion Hosted by the Archer Library, University of Regina. Panelists: Peggy Perdue (Toronto Public Library); Andrew Lycett; Tim Johnson (University of Minnesota).
- Hernando G. Feliciano (Sherlock Holmes Society of Western New York) “The ‘Musical’ in the Sherlock Holmes Stories”
- Janet Moleski (MA Student, University of Regina) “Atavism, Criminality, and Social Change: Variation in the Representation of the

Criminal in Conan Doyle’s *Hound of the Baskervilles* and Stevenson’s *Dr. Jekyll and Mr. Hyde*”

— *The Adventure of the Clouded Crystal*, by Tim Kelly, Presented by Regina Little Theatre; hosted by Theatre Department, University of Regina.

Andrew Lycett’s keynote address was entitled “Arthur Conan Doyle: What We Know and What We Still Need to Know.” The papers from the conference will be posted at a later date on the conference website. It was a privilege to represent the Collections at this conference, to meet Sherlockians from Canada, and to introduce them to our materials at the University of Minnesota. My thanks to Nils Clausson for coordinating this event and offering this opportunity. ♥

Tim Johnson

## Acquisitions

**S**teve Hockensmith recently donated the Italian and Japanese editions of *Holmes on the Range*, the first of his three books featuring cowboys “Old Red” and “Big Red” Amlingmeyer. “Old Red” is a fan of Sherlock Holmes and utilizes his methods in three novels and several short stories. His younger brother, “Big Red,” reads the stories to his brother. Check out Steve’s website, <http://www.stevehockensmith.com> for more information about Big Red and Old Red.

Jon Lellenberg donated the new paperback edition of *Arthur Conan Doyle, A Life in Letters*, which was released by Penguin Books in the United States.

Fred Levin, BSI donated his original correspondence with John Bennett Shaw. It covers the time period of the

late 1980s until 1994. Their correspondence had the charm of variety, covering everything from Sherlockian affairs to the Chicago Cubs.



Fred Levin and Dick Sveum

Doris Marquit donated two copies of *Nature, Society and Thought*. This periodical featured an article titled “Anxieties of Empire in Doyle’s Tales of Sherlock Holmes” by Lauren Raheja. The abstract for the article notes “Arthur Conan Doyle justifies British colonialism by presenting colonized people as inferior or evil, while acknowledging the threat from resistance, reassures Victorian readers that disruption can be controlled. Holmes defends the empire, brings justice, and restores order.”

Richard Sveum contributed the program from the October 3, 2008 Hounds of the Baskerville (sic) dinner.

Among the newsletters received were the October 2008 issue of *The Moor*, from the Baskerville Hall Club of Sweden, and the latest issue of *Scuttlebutt from the Spermaceti Press*. ♥

## A Visit From St. Kate's... Continued from Page 1

for a group photograph. After the photo, we continued down the stairs, past our largest artifact (Linus as Sherlock Holmes) and into the elevators for a journey down into the caverns.

A tour through the caverns gives us the opportunity to share many of the unique features of this storage facility and how its design and use promotes the long-term preservation and storage of materials in our care.

After a circuit through the caverns, we came back into the light of day and took a short walk over to Wilson Library for the concluding feature of our class and tour: the Allen Mackler recreation of the sitting room at 221B. Here I presented some background on

the room and its furnishings and indicated some of the connections between the Holmes stories and items in the room. As one of the class members later commented, "one almost expected to hear a calm, dry voice behind us" of Holmes commenting



Photo courtesy of Ed Heime

The College of Saint Catherine Alumnae Association Lifelong Learning Program

"elementary, my dear Watson." Allen's room is now permanently installed in an area previously occupied by the Special Collections department before our move into the Andersen Library. A small booklet has been produced to give visitors a sense of the room and its donor, Allen Mackler.

This was one of the first events for the St. Kate's Alumnae lifelong learning group and they were very excited with the turnout. Their next session, in November, involved a study of women detectives in literature. We were very pleased to "set the table" for their programming and introduce them to the world's largest collection of materials on the world's most famous consulting detective. ♥

## To the Editor

**W**e received the following letter from Georgina Doyle, and would like to take note of her comment about our

100 Years Ago column in the March 2008 issue of this newsletter:

To the Editor,

I have read the latest issue with interest and enjoyment as usual. Just one point: in the above article Richard Sveum writes that ACD wrote to his mother in 1902 that he spoke for the Union Jack Club. This should actually read February 1903, for his speech was at the gala evening referred to in the same paragraph. The gala evening was of course for the purpose of fundraising so that building work could start in 1904... I know that Doug Wrigglesworth contacted Dick Sveum to tell him that he and I read our version of "The Grey Dress" a couple of years ago at The Victory Services Club. Doug

was excellent and it seemed to go down well. Incidentally, the Union Jack Club came into being just a short time before the Victory Services Club.

Mrs. Doyle then noted that Andrew Lycett's biography of Sir Arthur Conan Doyle had noted the correct date. We also received a note from Doug Wrigglesworth.

Dear Dick,

I read with interest your "100 Years Ago" column written for your latest newsletter (always an interesting read)

I thought you might be interested in a related story.

In May of 2006 Mrs. Georgina Doyle hosted a party at the Victory Services Club to celebrate her 70th birthday. Attending were a number of family and friends, among whom Nancy and I were

pleased to be included. Georgina wanted to illustrate somehow to the assembly that ACD was much more than Holmes, and she selected "The Grey Dress" as an example of his wit and skill in other literary areas.

She invited me to join her and we presented "The Grey Dress" to the party as a duologue – to much applause!

The Victory Services Club (situated very near Marble Arch) recently celebrated its centenary as an institution, and the 50th anniversary of The Duke of Edinburgh as senior patron. The VSC was the club of Innes Doyle and his son John, late husband to Georgina. I am pleased to be a member as well – giving me reasonably priced accommodation in London. ♥

# The Hammer Donation

One of the great pleasures of being a Sherlockian is the company one keeps. Whether sharing news of personal adventures or canonical acquisitions, a chat with a kindred collector is guaranteed to be lively and enlightening.

While on a recent trip to Iowa, I took a brief detour to Dubuque to visit with David Hammer and pick up some materials that he is donating to the Collections. The trove consisted of a variety of publication materials, audio and visual tapes, books and other Holmesian material.

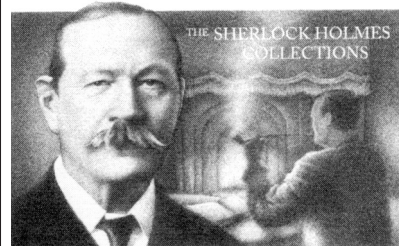
David has not been free to travel of late, due to some health issues for his cohort at the game, Audrey. I was pleased that this visit afforded me the opportunity to see her as well as their daughters Lisa and Julie and their beloved pet, Wolfgang. The Hammer's Dachshunds are nearly as recognizable as his publications on Sherlockians' bookshelves.

Though David is culling his personal collection to a few precious volumes, the visit was not without wonderful artistic diversions. David and Audrey have been skillful collectors of art over many years, and listening to David recount the tales behind various paintings and sculptures was a joy.

My personal favorite was David's recollections surrounding a photo taken of him with Harry Truman in the White House Rose Garden. (I will let you guess at the date.) Some history lessons beyond the Victorian Era can be quite entertaining!

Thanks to David for his continued support of the Collections and for sharing an afternoon with a wandering Sherlockian. ♥

Pj Doyle, ASH



The Friends of the Sherlock Holmes Collections is a quarterly newsletter published by the Friends of the Sherlock Holmes Collections which seek to promote the activities, interests and needs of the Special Collections and Rare Books Department, University of Minnesota Libraries.

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## 100 Years Ago...Continued from Page 2

Conan Doyle mentions James Payn in over twenty letters to his mother. The Christie's auction had Lot #105 with 14 letters to Payn from Conan Doyle and 7 letters to Conan Doyle from Payn along with the photograph, annotated on verso by Conan Doyle 'Payn at the last.' The same photograph appears in *Conan Doyle: The Man Who Created Sherlock Holmes* by Andrew Lycett. It is captioned "Arthur with James Payn 1897," and it credits The Arthur Conan Doyle Collection Lancelyn Green Bequest, Portsmouth City Council, All rights reserved.

So was the photograph taken in "Dr. Doyle's library"? We know that James Payn's chronic rheumatism forced him to resign as editor of *Cornhill* in March 1896 and he spent the last years of his life housebound at 43 Warrington Crescent, Maida Vale, London. Conan Doyle did not move into Undershaw until October 1898, and James Payn is not recorded in the Guest Book. I suspect the photo was taken in James Payn's library. Conan Doyle visited Payn in his London home several times as he traveled between Norwood, Switzerland and Egypt. I believe that Arthur Bartlett Maurice had several errors in his enthusiastic article, which also

appeared in *The Literary Digest* for August 29, 1908 with the same caption for the photo. Since both clippings were in John Bennett Shaw's scrapbook I suspect that he knew of the slight lapse.

One hundred years ago, in 1908, I can imagine how exciting it would have been to get your August 15th issue of *Collier's* to read a new Sherlock Holmes story after such a long spell of silence. All the other fun contents in the issue would only increase the satisfaction. ♥

Richard Sveum, MD, BSI



## Using the Collections

**M**arilee and Jeremy Hanson, members of The Society of the Naval Treaty, recently visited the Sherlock Holmes Collections. They were pleased to tour the Collections and meet curator Tim Johnson. ♡

Photo courtesy of Jeremy and Marilee Hanson



Jeremy Hanson, Tim Johnson, Julie McKuras and Merilee Hanson

## Musings

**T**im Johnson has certainly been busy. So busy, in fact, that we've decided to skip the normal 50 Years Ago column to make room for the extra photos and articles about the visitors to the Sherlock Holmes Collections. I don't believe that there's much competition between a 50 Years Ago Column and reading about a seven year old visitor to the Collections who can correctly identify an illustration as the one which accompanied "The Musgrave Ritual."

Dick Sveum has provided us with a look at a photograph published 100 Years Ago and a review of the Annual Meeting of the Friends of the Sherlock Holmes Collections, with Les Klinger as the featured speaker. Pj Doyle joins our list of writers and gives us information about the latest donation by David Hammer, who has been a good friend of the Holmes Collections. ♡

*Julie McKuras, ASH, BSI*

## Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

### In Honor Of

HolmesToATee.com

Julie McKuras

Megan McKuras and James LePlavy

### From

Charles Clifford

Bob Katz

Barbara McKuras

### In Memory Of

Erik Beckman

June Berg

Will Elder

Syd Goldberg

Richard Lancelyn Green

Richard Lancelyn Green

Richard Lancelyn Green

Allen Mackler

Alan Olding

Malcolm Payne

Dr. Al Rodin

Paul Smedegaard

Nancy Wrobel

David Zembo

### From

Don Yates

Stanton Berg

Jerry Margolin

Robert Hess

Robert Hess

Showsaku Mashimo

Andrew Malec

Dr. Paul and Carole Martin

Yuichi Hirayama

David Rush

Jack Key

Paul Singleton

Allen Devitt and Susan Diamond

Donald Price III

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### **Mailing list corrections requested—**

Because of the high cost of returned newsletters, we would appreciate being informed of changes of address or other corrections.

Timothy J. Johnson, Curator