



Sherlock Holmes

C O L L E C T I O N S



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“Your merits should be publicly recognized” (STUD)

The Adventure of the Online Treasure

by Timothy Johnson

In the world of libraries and archives concerns for preservation of materials and providing access to those materials are two sides of the same coin.

The coin, of course, is the material itself, the books and papers and other items that make up our collections. We preserve materials by means of a number of treatments and approaches such as careful environmental controls, protective housings, or repair and stabilization. We provide access by creating catalog records, archival finding aids, or metadata (i.e. data about data) and offering that information to users through automated, searchable online systems. In this delicate balance between preservation and access we are continually mindful of how much use individual items receive and weigh that against the desire to insure their long-term survival and availability to future generations. Sometimes, as a means to protect original pieces, we provide copies or surrogates to absorb most of the wear and tear on the real thing. In other cases, especially with three-dimensional items that don't lend themselves to easy cataloging or description, we reproduce the item visually as means to access and discovery.



Actor William Gillette

All of these activities are present in the newly launched U Media Archive, an innovative tool provided by the University Libraries that allows us to manage and deliver original content in digital form and provides the user with a new experience in accessing the wealth of material in our collections. With the U Media Archive we can now offer a wider range of materials including audio and visual files for listening and viewing.

For the past many months we have been loading material from the Sherlock Holmes Collections into the U Media Archive. We'll continue to add new materials, but for the moment I'd like to introduce you to this new tool and take you on a tour of its features. The tool itself is still under development, so there will most likely be additional features added in the future to provide an even more robust experience.

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YEARS AGO

Photo by Julie McKurcas



Daffydils

Many current Sherlockians never met the late John Bennett Shaw but the readers of this newsletter know that he was a tenacious collector of all things related to Sherlock Holmes. In addition to anything Canonical, items of varying interest found their way into his collection. One such item was a small book titled *Daffydils* by TAD, “The Famous Cartoonist of the *New York Evening Journal*.” Published in 1911 by Cupples and Leon Company, New York by The National News Association, and Reprinted from the *New York Evening Journal*, the golden-colored cover features a cartoon drawn by TAD and the cost of “twenty five cents the copy.” It was published in “the interest of the Daffydils and dedicated to the members of the Club” and bears the statement “Half the world are squirrels and the other half are nuts.” I won’t hazard a guess as to which half Sherlockian collectors belong in.

Attached to the inside of the front cover is John Bennett Shaw’s bookplate. As he often did, he affixed a small typed note that indicates why he had the book; “Frequent use of ‘Quick Wat-

son the needle.” Also tucked inside the book were several clippings from June 1978 issues of the *San Francisco Chronicle* written by Charles McCabe about the writer TAD.

Thomas Aloysius Dorgan, who signed his work with his initials, was born on April 29, 1877 to a large San Francisco family. Young Thomas loved to follow boxing news and draw. According to various sources he was either ten or thirteen years old when he watched a house being moved. He was fascinated with the machinery used in the operation and “ran his hand along the cable and the machinery closed on his fingers.” (McCabe, *San Francisco Chronicle*, June 7, 1978) He lost three fingers of his right hand. Therapy involved learning to draw with his left hand; by the following year he was employed as a staff artist on the *San Francisco Bulletin* where he often provided fashion illustrations. In 1902 he moved to the *San Francisco Chronicle* which featured his first weekly comic strip, Johnny Wise. He was hired in 1905 by William Randolph Hearst (whose birthday he shared) to work at the *New York Journal* as a sports cartoonist. Wiley Lee Umphlett, in his 2004 *The Visual Focus of American Media Culture in the Twentieth Century, The Modern Era, 1893-1945*, wrote “Although sports photography was coming into vogue at the time, it was the cartoonist who had the visual advantage in staging the heroic or satirical side of sports...A real master of the field was Thomas A. Dorgan.” TAD concentrated on boxing and baseball, drawing daily cartoons which were published nationwide and abroad by the Hearst Wire Service. Many of the cartoons covered the entire width of the top of the page and included his initials in a headline. Before long the public loved him, not only for his sports features including “Indoor Sports,” but also for the prose in his column called “Daffydils.” His cartoon dogs shared the same qualities

and issues as humans, and his bulldog detective bore the name Curlock Holmes. Those comics eventually ran under the title of “Silk Hat Harry’s Divorce Suit.” He became one of the highest paid cartoonists in the country.

Advertisers believed that Dorgan, Rube Goldberg and Bud Fisher were the greatest cartoonists in the country, and so famous that they appeared in advertising features for Tuxedo pipe and cigarette tobacco. Dorgan also appeared on a vaudeville ticket giving “chalk talks” with Goldberg and others. But Dorgan had a serious side. His editorial cartoons addressed significant and timely issues of the day. His March 28, 1911 *New York Evening Journal* editorial cartoon about the March 25 Triangle Shirtwaist Factory Fire condemned the unsafe working conditions which led to so many deaths. (Cornell University’s site, http://www.ilr.cornell.edu/trianglefire/primary/photos/illustrations/slideshow.html?image_id=765&sec_id=10) He also drew illustrations, and portraits and caricatures of athletes, celebrities, politicians, writers, and ordinary people.

Charles McCabe wrote in the June 8, 1978 *San Francisco Chronicle* that while covering the Jack Dempsey-Billy Miske fight in 1920, “TAD rose and keeled over, the victim of a heart attack.” His subsequent heart condition forced him to remain either bedridden or in a wheelchair at his home in Great Neck, New York, close to his neighbor and friend, author Ring Lardner. (Lardner named a character, catcher T. Dorgan, after his friend in the 1919 baseball short story “The Courtship of T. Dorgan.”) Dorgan remained connected to the world by listening to his radio, especially to boxing, and worked from home. TAD died there on May 29, 1929. He was survived by his wife Isole and the two Chinese children they raised together.

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50

YEARS AGO

2011 seems to be the year of celebrating anniversaries. I wish to point out an interesting item that was published 50 years ago, in 1961, to honor a “duel Anniversary.” *THE DETECTIVE SHORT STORY (a bibliography)* was edited by P.A. Ruber & William Swift Dalliba and was privately printed in New York. Limited to 100 copies, this first edition was dedicated to Vincent Starrett and Fred Dannay with the statement “It is with admiration and apologies that the editors respectfully dedicate this form of flattery.” The title was almost identical to Ellery Queen’s 1942 *The DETECTIVE SHORT STORY: A Bibliography* [Boston, Little, Brown and Company]. It should be noted that Ruber and Dalliba’s pamphlet was an attempt to point out some First American editions that Ellery Queen did not have in their book, which is comprehensive at 146 pages and not to be confused with their 1951 Queen’s Quorum: *A History of the Detective-Crime Short Story As Revealed by the 100 Most Important Books Published in this Field Since 1845*.

The Sherlock Holmes Collections contain five copies of *THE DETECTIVE SHORT STORY (a bibliography)*, one a photocopy and four originals. Dr. Philip S. Hench obtained one of his copies from Lew Feldman, House

of El Dieff in NYC in 1964. It has a gray cover which is stamped “CORRECTED COPY SEP. 28, 1961” with six corrections made in ink to the text. In addition there are two gray and one red covered pamphlet which were presented to Vincent Starrett, Howard Haycraft and Mrs. Lovell. Mrs. Lovell’s copy contains a typed letter from Peter A. Ruber written on *Baker Street Gasogene* stationery. (Dolores Lovell, with her husband Arthur, was a Chicago area bookseller during that time period. Steve Stilwell noted that “When most booksellers looked down on detection fiction as a serious field of collecting, they treated the field with respect.” Peter Blau added that his personal collection includes a catalog from their store in Chicago.)

In their introduction, Ruber and Dalliba note that April 1961 is the 120th Anniversary of the detective short story, Edgar Allan Poe’s “Murders in the Rue Morgue,” and the 75th Anniversary of Sherlock Holmes’s first appearance in the form of a short story in *The Strand Magazine*. The Conan Doyle finale was “The Final Problem.” This supposedly final problem, and Sherlock Holmes’s death, caused the editors of *The Strand Magazine* to bow to public demand and reincarnate Holmes in other characters. The authors go on to list 25 detectives and their first book appearances.

William Swift Dalliba (1890-1962) was invested in the BSI in 1956 as the first “Count Von und Zu Grafenstein”. He was one of *The Strand Magazine*

Prizewinners of 1927, naming 9 of Sir Arthur’s 12 favorite stories and won a signed copy of *Memories and Adventures*. He was a member of The Musgrave Ritualists and gave several papers to the group, becoming known as a bibliographer. The Sherlock Holmes Collections has a series of his bibliographies “For Private Circulation” done from 1953-1956 for the Musgrave Ritualist Conclave. They were dedicated to Nathan Bengis, Edgar W. Smith and James Iraldi. *The Baker Street Journal*, July 1960, Bibliographical Notes ran his “The Manuscripts of the Sherlock Holmes Stories” and called him “a retired corporation executive turned collector and bibliophile. 430 East 57th Street, New York 22.”

Peter A. Ruber (1940) was invested in the BSI in 1964 as Camden House. In 1961 he was the young editor of *The Baker Street Gasogene, A Sherlockian Quarterly*, a short-lived publication that had only four issues. He was described in the magazine as an advertising executive, bibliophile, editor, publisher and director of the Sir Arthur Conan Doyle Literary Society from his sepulchral chamber at 430 East 86th Street, New York 28. Ruber went on to publish *The Last Bookman, A Journey into the Life & Times of Vincent Starrett (Author-Journalist-Bibliophile)* in 1968 by his The Candlelight Press and dedicated, “For two ‘Buried Caesars’: Prof. Jay Finley Christ and William Swift Dalliba.”

Richard J. Sveum, MD, BSI

From the President

I always come home from the BSI Birthday Weekend in New York energized after seeing so many of our Friends. This year the center of attention moved from the Algonquin Hotel to the Yale Club of New York. The dealers room was held at the Roosevelt Hotel and featured signings by our editor Julie McKuras who along with Sue Vizoskie edited *Sherlockian Heresies* by Leo Sauvage (Gasogene

Books) and a member of our editorial board, Jon Lellenberg signing *Baker Street Irregular* (Arkham, Mycroft & Moran).

This year I had a second visit in January to New York for the Grolier Club Dinner. The Grolier Club was founded in 1884 and is America's oldest and largest society of bibliophiles. I was given a tour of the club house and

library by George Fletcher, BSI (The Cardboard Box) who had stories of fellow club member Julian Wolff, BSI (The Red-Headed League) who used to host the BSI Cocktail Party at the Grolier Club on East 60th Street. We are thankful for all our Friends. With your help we will make The Sherlock Holmes Collections a World Center for research and study of all things Sherlockian. 🍷

Richard J. Sveum, MD, BSI

Musings

If a picture is worth a thousand words, then the new U Media Archive is priceless. Tim Johnson has covered the Archive and how to access it. Over the years, Tim and his staff have been able to photocopy the written word for researchers but the artwork, pins and other three dimensional items remained accessible only to visitors. With the Media Archive, internet "visitors" will be able to see the items as well.

One delightful aspect of editing this newsletter over the years has been that when you need one piece of information for an article, there is always someone in the Sherlockian world who you're sure can answer that one particular question. Whatever the subject has been, our Friends always volunteer their expertise and knowledge. Our 100 Years ago column features a 1911 book by TAD and his use of the

phrase "Quick Watson, the Needle!" I'd like to thank Susan Dahlinger, Henry Zecher and Tyke Niver for all taking the time to confirm the fact that the phrase in question never appeared in the William Gillette play. It should also be mentioned that one of TAD's cartoons is timely; an article in the *New York Daily News* cites the 100th anniversary of the March 25 Triangle Shirtwaist Factory Fire (http://www.nydailynews.com/entertainment/tv/2011/02/28/2011-02-28_pbs_documentary_the_triangle_fire_commemorates_100th_anniversary_of_deadly_facto.html). The article states "Tragically, though, it took the fire itself to convince America and American politicians that workers needed protection — a premise that, ironically, has become a raw topic again just as we reach the anniversary." PBS is observing the 100th anniversary with a documentary that can be viewed online as well as on television.

(<http://www.pbs.org/wgbh/americanexperience/films/triangle/>).

Dick Sveum has addressed a bibliography written by two members of the Baker Street Irregulars, Peter Ruber and William Dalliba. Our thanks go to Peter Blau and Steve Stilwell for the information on Mrs. Lovell who is mentioned in the article.

We always try to mention a sampling of the journals and newsletters that are generously donated to the Collections. If you're a member of a society with a publication, please check to make sure that the Collections are on your mailing list. 🍷

Julie McKuras, ASH, BSI

An Update from the Collections

We're in the midst of a February thaw, a delightful respite from the sub-zero cold and seemingly continuous snows (what some natives describe as a "good old-fashioned Minnesota winter"). As you can see from these pages we've not been hibernating. Instead we've warmed ourselves with activity, busily expanding the online holdings in our new U Media Archive. And we've also warmed ourselves with other activities including visits with Friends.

After a year hiatus it was my privilege to again travel to New York in January to represent the Collections and meet with some of you. I didn't attend many of the formal events of the weekend, so I'm sorry if I didn't have the chance to see many of you. I was at Otto Penzler's Open House on Friday and made a brief appearance at the Merchants Room on Saturday. Outside the formal events I had the opportunity to dine and converse with some of you on

Thursday evening, and of course there was the annual Pondicherry Lodgers dinner on Saturday. This year, however, I was perhaps more focused on specific visits with specific individuals, all with a goal of strengthening and building the collections. Those visits, I'm happy to say, were accomplished in good form and with excellent results. I'm very thankful to the individuals who took the time from their own schedules to meet and talk with me about the Collections. My thanks also to those individuals with whom I visited on a more spontaneous and informal basis. It was a productive weekend for the Collections and an enjoyable one for me. I promise to look for more of you next year and anticipate our future visits.

Besides the growth and development of the U Media Archive I want to also make you aware of another change on our website. We've added some new information about how you can give in support of the collections. The site now includes information that should

be helpful if you wish to donate by means of a credit card, by sending a check or money order, or by setting up an automatic electronic funds transfer. We'll still continue to send out the annual giving envelope with the autumn newsletter, but these online or automatic tools may be useful to many of you in your annual giving. As always, if you have any questions about the Friends please feel free to contact me.

The new year is shaping up well. As in the world around us, there are new signs of growth and interest in the Collections. Already, class sessions are being scheduled for the Spring and researchers are contacting us about possible visits over the summer. Things are heating up! Thank you for the warmth and light you bring in your continued support in helping us develop the Collections in new and exciting ways. Holmes, we might say, is springing up all over! 🍀

Timothy Johnson

Acquisitions

“ Among the newsletters and journals received were the latest meeting notices and issues of *Foolscap Document* from The Three Garridebs,

The Footprints & Lens of the Ribston-Pippins, The District Messenger and *Scuttlebutt from the Spermacetti Press*.

Hugo Koch's Christmas 2010 offering, IN re: HOLNE...HOLME...holm(e)...ALTON LOCKE...LOCKINVAR...LOCH SHEIL..."LOCKSLEY...

OF SHERWOOD FOREST". Psychoanalytic Hypothesis of Overdeterminism in Literary Productions; Prelegomenon to a *de novo* Inquiry into the Origins of the name "Sherlock Holmes" "This edition is limited to 100 copies, privately printed for distribution to the Holmesian Fraternity at Christmas, this year of Our Lord Jesus Christ, 2010."

The booklet is dedicated to the author's father, Karl August Eduard Koch and to Richard Lancelyn Green.

The Nashville Scholars donated a copy of Bill Mason's *Pursuing Sherlock Holmes*. Signed by the author, it was accompanied by a note from Billy Fields. "It is with great pride that the Nashville Scholars of the Three Pipe Problem presents you a copy of a work by one of our members, Bill Mason." 🍀

The Adventure of the Online Treasure Continued from Page 1

The U Media Archive may be found at the web address <http://umedia.lib.umn.edu/>. You can also find this page from the University Libraries home web page (<http://www.lib.umn.edu/>) by clicking on the tab labeled “Video and Media” and then clicking the link for “UMedia Archive” under the column “Frequently Used Databases.” Once you’ve arrived at the U Media web site you may wish to bookmark this page in your internet browser; I have a feeling you’ll want to return to the site time and again.

The home page for the U Media Archive provides a search box and links to other pages on the site. You’re invited to explore by browsing the many collections or checking out other resources. But for our purposes here, we want to dive right into the Sherlockian resources. The easiest way to do this is to type “Sherlock Holmes” in the search box and click the “Search” button. This search provides about 300 items currently in the digital archive. By the time you read this there should be a few more. What you’ll see on the main part of the screen is a thumbnail image for each of the items along with the title of the item below the image. Both image and title are “live” links. If you click on a thumbnail image you then see a larger version of the image. Below this on the screen you’ll see the metadata for the image that is additional information about the item such as a description, subject headings, provenance, and administrative information. If you click on the title you are then shown a reference image and the metadata for that item. From here you can click on the reference image to get a larger image of the item. In many cases you can also download the image to your computer.

If we go back to our search for “Sherlock Holmes” we can see some additional features of the U Media Archive. On the right side of the screen you’ll see a number of “facets” that will allow you to narrow your search further. The

most useful facets are those that allow you to narrow a search by creator, subject, type, or form. For instance, if you wanted to see all the items in the archive created by Frederic Dorr Steele, the famous Sherlockian illustrator, you could click on his name in the list of creators. Or if you wanted to see all the items associated with Sir Arthur Conan Doyle you could click on his name in the subject list. Or you could narrow your search by the type of resource, for example by clicking on the link for all the still images in the Collections. Other types of resources include three-dimensional objects, texts, and sound recordings. For me, one of the most useful facets is the last one on our list, by form. Here I can limit my search to a specific form, such as lapel pins or buttons and see all the images and information for these items. At present, in addition to lapel pins and buttons, we have illustrations, slip cases, pipes, and tie tacks represented in the U Media Archive. Our immediate plans are to add more still images, especially those of William Gillette, and some additional artwork and sketches. (Type, as it is used here, is one of nine broad terms which characterize the type of item being described. Form terms are those that further specify and define the broader term used in the “Type” field. For example, as a type we have many three-dimensional objects represented in the archives. Lapel pin, used as descriptive term in the “Form” field gives further definition to the object. Thus, you can search on the broader terms listed under “Type” or under the more specific terms given under “Form.”)

One of the most exciting aspects of the U Media Archive is the ability to mount audio and video files for listening and viewing by our users. At present we have just three audio files on the site but are hoping to add more in the future. (It takes a little longer to prepare audio and video files as these must be duplicated in “real time.” For example, an hour-long cassette record-

ing will take an hour to replicate in digital form; a little longer than it takes to scan a photograph or button.) You can get to these recordings by clicking “Sound recording — Nonmusical” under the “Type” listing in the facets. Here you will find a recording of Sir Arthur Conan Doyle on Sherlock Holmes and Spiritualism along with two talks on Holmes given by John Bennett Shaw. Just click on the link “play audio” to hear these recordings (provided your computer is attached to speakers). The audio and video recordings cannot be downloaded to your own computer. I think you’ll agree that the addition of audio and video online presentations to our access portfolio provides some stimulating possibilities for researchers.

There are a few other tricks and tips for navigating the site, but I’ll leave those for you to discover. This brief tour, however, should give you a fairly complete sense of what the new U Media site offers in terms of both preservation and access to the Holmes Collections.

At times, as you explore the site, you may come across a particular item for which you have additional information. I’d be delighted to receive that information via e-mail (johns976@umn.edu) so that I might add it to the descriptive metadata. Peter Blau has already given me the name of a pin creator and Julie McKuras has assisted with the identification of actors images printed on buttons. In addition, I’m attempting to cross-list any item in the U Media Archive with previous research tools such as Ronald De Waal’s *Universal Sherlock Holmes* bibliography. The addition of all this data will provide us with a fuller description of each item in the Collections. Feel free to forward to me any suggestions or questions you have about the U Media web site as we continue to refine this tool. In future issues of the Newsletter I hope to provide updates on new materials we’ve added to the U Media Archive. Happy searching! 🍷

100 Years Ago Continued from Page 2

We remember Dorgan as a great cartoonist and writer but he had other accomplishments. He was inducted into the International Boxing Hall of Fame in 2007 not as a boxer but in the "Observer" category which features journalists, historians, artists, photographers, writers and publishers.

Jack Dempsey described him as "the greatest authority on boxing." One obituary noted that an empty seat was draped at Madison Square Garden in his memory and the crowds stood while taps was played.

He is perhaps even better known for his additions and popularizations of then little-known phrases to the English language, although many of those expressions have now passed from popular usage. They were often used in his "Daffydils" columns and included "dumbbell," "for crying out loud," "hard-boiled," "Dumb Dora," "cake-eater," "Skimmer" (a hat), "bone-head," "drugstore cowboy," "as busy as a one-armed paperhanger," "cheaters" (sunglasses), "cat's meow" and "cat's pajamas." He termed the phrase "Bad ticker" when talking about his own cardiac condition. An internet search finds his most frequently used phrases are "Life is like eating artichokes; you have got to go through so much to get so little" and "Yes, we have no bananas." His obituary credited him as the originator of (phrase) "Twenty-three, Skidoo," a reference to Charles Dickens's *Tale of Two Cities* and hero Sydney Carton's twenty-third position in line for the guillotine, as counted off by the audience of knitting women.

Of Sherlockian interest, and what prompted John Bennett Shaw's typed note, is Dorgan's frequent use of the phrase "Quick Watson the needle." In addition to his drawn cartoons, TAD did little jokes which ended with "Quick Watson the needle!" "Quick Watson The gun!" "Quick Watson the

tools!" or "Quick Watson the Gun and the Soup!!!"

Since the phrase "Quick Watson, the needle!" doesn't appear in the Canon, where did it originate? We know that Basil Rathbone utters it at the conclusion of 1939's "The Hound of the Baskervilles," but the phrase goes further back than the film. Jon Lellenberg wrote in "The Pips, Then and Now" in *The Baker Street Journal Christmas Annual 1999* that in November 1937, Five Orange Pips member Richard Clarke wrote to *New York World-Telegram* writer Heywood Broun complaining about Broun's attribution of "Quick Watson, the needle!" to Sherlock Holmes. References to the phrase go even further back. In a 1919 *Journal of the Switchmen's Union* account of San Francisco's Lodge 197, a reporter notes with delight that another lodge has been organized. "Quick, Watson, the needle!" A 1918 issue of *The Medical World* notes that "Local anesthesia is especially indicated in the presence of infection, shock, hemorrhage or lowered general vitality. – L.F. Watson 'Quick, Watson, the needle!'" A 1916 *Munsey's Magazine* has a story chastising a sheriff whose "knowledge of crime is limited to the pages of Conan Doyle... I expected any minute to hear him shout: 'Quick, Watson, the needle!'" The quotes are rampant in magazine articles dating from the period 1910 onward. The 1911 *Princeton University 5th Year Record for the Class of 1906* reports that lawyer Sinclair Hamilton of New York lists his hobbies as "Humanity and the fine arts. Quick, Watson, the needle!"

But it is Victor Herbert's operetta "The Red Mill" that is cited as containing the first use of "Quick, Watson, the needle!" It debuted on September 24, 1906 at New York's Knickerbocker Theatre and starred comedians Fred Stone and David Montgomery as two American vaudevillians. Stone and



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Montgomery were famous for their performances as the Scarecrow and Tin Man in the 1903 stage production of the "Wizard of Oz." "Their roles in 'The Red Mill,' as good-for-nothing con men and laze-about whose inner sense of entrepreneurship awakens when they are called upon to impersonate Sherlock Holmes and Dr. Watson" gave rise to the use of the line "Quick, Watson, the needle." (http://www.arkivmusic.com/classical/album.jsp?album_id=43503) A 1927 silent movie version of "The Red Mill" starred Marion Davies and was directed by Roscoe "Fatty" Arbuckle. For those of us who love the connections we so frequently find, Marion Davies was well known for her long relationship with William Randolph Hearst who hired Thomas Dorgan. Roscoe "Fatty" Arbuckle's career as a movie star was finished when the Hearst group sensa-

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100 Years Ago Continued from Page 7

tionalized a scandal involving the death of a starlet.

Although he was eventually acquitted, Arbuckle, using the pseudonym William Goodrich, returned to the movie industry as a director of comedies.

It appears that the phrase “Quick, Watson, the needle!” originated with the 1906 “The Red Mill” and Thomas Aloysius Dorgan helped to popularize it. We’re left with the poem “On an Irregu-

lar Needle” by Ruth Berman. It appeared in Volume 11, Number 3 of *The Baker Street Journal* and is reprinted here with the kind permission of the Editor as well as the author.

Irregulars explode in wrath,
They do not stop to wheedle,
When folks who think they’re
quoting Holmes
Cry “Quick, Watson, the needle!”

They say Holmes never said such words

And would have thought them sick.
Holmes never, ever could have said,
“The needle, Watson, quick!”

Still, I admit, I like to think,
When something ripped her gown,
That Mary Watson sometimes cried,
“The needle! quickly, John.” 🍷

Julie McKuras, ASH, BSI

Remembrances

In supporting the Sherlock Holmes Collections, many donors have made contributions either in honor or in memory of special persons.

In Honor Of

Robert E. Bly
Cardinal Tosca

From

Philip Swiggum
Gerald Schnabel

In Memory Of

Jeremy Brett
Tsukasa Kobayashi
Allen Mackler
Allen Mackler
E. W. McDiarmid
Bart Simms
Tom Stetak

From

Anne Swiggum
Showsaku Mashimo
Robert and Lucy Brusic
Eric H. Swiggum
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Mailing list corrections requested—
Because of the high cost of returned newsletters, we would appreciate being informed of changes of address or other corrections.

Timothy J. Johnson, Curator